

Workshop Pre-modern literary theories – India, China and Europe

Friday 4.7. Humboldtallee 19, PH 20, Chair: Matthias Freise

10:00 Opening, welcoming speech, Organizational announcements

10:30 Saugata Bhaduri, Jawaharlal Nehru University, Delhi: Key Concepts in Classical Sanskrit Poetics

11:00 Xiaojing Wang, Göttingen University: Investigating the theoretical Foundations of the AAXA rhyme scheme as the dominant pattern in Classical Chinese Poetry

11:30 Tatiana Kudriavtseva, Göttingen University: Petrarch's Imitatio and the principle of equivalence

14:30 Fanke Wang, East China Normal University, Shanghai: The Extraordinary Event as a Core of Genre: Lu Xun's Study of Classical Chinese Narrative in Sino-German Perspective

15:00 David Herting, Göttingen University: Conceptions of truth and fiction in premodern literary short forms – Medieval Latin, Old Icelandic and Old Indic literature

15:30 Ksenia Kuzminykh, Göttingen University: The Evolution of Metalepsis in East European and Western European Literature from the Middle Ages to the 18th Century: A Comparative and Typological Analysis

17:00 Keynote: Ipshita Chanda, The English & Foreign Languages University, Hyderabad: What to do with "literary" theory?

Saturday 5.7. Humboldtallee 19, PH 20, Chair: Jin Fan

10:30 Heinz Günther Nesselrath, Göttingen University: Art imitating life –the theory of mimesis in Aristotle's Poetics

11:00 Xiaofang Shao, East China Normal University, Shanghai: Toward a Vernacular Poetic Vision: Huang Zunxian and the Late Qing Vernacular Movement

11:30 10:30 Dandan Liang, Sun Yat-Sen University, Guangzhou: On the Hermeneutic Thoughts of Ouyang Xiu's Fundamental Significance of the Odes

14:30 Xin Wu, Göttingen University: From "Image" to "Conception": Revisiting Classical Chinese Poetry vis-à-vis Imagism

15:00 Simi Malhotra, Jamia Millia Islamia, Delhi: The Word as World: The Centrality of the 'Literary' in Sikh Theory

15:30 Katja Freise, Göttingen University: The Metapoetic dimension in early sources of the fairy tale topic "Sleeping Beauty"

Monday, 7.7. VG, Platz der Göttinger Sieben 7, room 3.104, Chair: Saugata Bhaduri

10:00 Matthias Freise, Göttingen University: Theories of the poetical point from Italian, Spanish and Polish Baroque theory

10:30 Jin Fan, Sun Yat-sen University, Guangzhou: The research of Ancient Chinese Literary Criticism

11:00 Soma Mukherjee, Visva Bharati, Shantiniketan: The Idea of Heterogeneity in Indian Literary Tradition

11:30 Final Discussion on the results of the workshop