Ruobing Fang
doctoral candidate
Focus:
Chinese student migration | modern Chinese history under the perspective of global history | history of intellectuals
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Born and raised in Beijing, China, Ruobing Fang came to Göttingen in September 2017 for her PhD project "Lives and Choices of Western-Educated Chinese Intellectuals" under the supervision of Prof. Dr. Dominic Sachsenmaier.

After her dual Bachelors in 'International Politics' and in 'Fine Arts' at Peking University, she obtained Master degrees in 'International Affairs' (Peking University) and 'International history' (London School of Economics and Political Science).
Her master thesis was on the territorial dispute over Hong Kong between the nationalist China, Britain and Japan – a research study linking her education in international relations and history. The Western-educated Chinese diplomats and intellectuals who played an active role in the settlement of the dispute drew her attention. Thereby she decided to further her research on student migration of Chinese and the Chinese intelligentsia.

Besides Chinese (Mandarin) and English, she has full working proficiency in Japanese and advanced knowledge of German.

She worked as a research assistant of the department sponsored by the Humboldt Foundation until 2018.
Ruobing Fang currently works as a cultural consultant for the Human Resources department of Mercedes-Benz AG in Bremen, Germany.

Curriculum Vitae

- 2017- : PhD candidate, Department of Sinology, *Georg-August-University* Göttingen
- 2015-2016: Master of Science, International History, Department of International History, *London School of Economics and Political Science*, London
  Thesis title: Wellington Koo's Perspective on the Dispute over Hong Kong during the Pacific War
- 2014-2017: Master of Science (dual-degree programme of Peking University and LSE), International Affairs, School of International Studies, *Peking University,* Beijing
  Thesis title: Winston Churchill's Political Opinions of the Re-Emerging Germany, 1929 - 1939
- 2012-2014: Bachelor of Arts, Fine Arts, School of Arts, *Peking University,* Beijing
  Thesis title: Female Characters in the Pre-Raphaelite Brotherhoods' Paintings
- 2010-2014: Bachelor of Arts, International Politics, School of International Studies, *Peking University*, Beijing

Thesis title: Japan's Nuclear Policy of Satou Eisaku's Administration

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Ruobing Fang
Wissenschaftliche Mitarbeiterin
Fokus:
Chinesische Studenten in westlichen Ländern | Moderne chinesische Geschichte in globalgeschichtlichen Zusammenhängen | Geschichte der Intellektuellen
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Ruobing Fang arbeitet seit September 2017 an ihrem Promotionprojekt "Lives and Choices of Western-Educated Chinese Intellectuals" am Lehrstuhl von Professor Dr. Dominic Sachsenmaier.

Sie erwarb zwei Bachelorabschlüsse in ‚International Politics' und in ‚Fine Arts' an der Universität Peking sowie zwei Masterabschlüsse in ‚International Affairs' ebenfalls an der Universität Peking und in ‚International History' and der London School of Economics and Political Science (LSE). In ihrer Masterabeit über die Territorialstreitigkeiten um Hongkong zwischen China, Japan und dem Vereinigten Königreich beschäftigte sie sich eingehend mit der Rolle der chinesischen Diplomaten und Intellektuellen, die im Ausland studiert hatten. Deren interessante und komplexe Biographien führten sie letztlich zu ihrem Promotionsprojekt.

Neben Chinesisch (Mandarin) und Englisch spricht sie auch fließend Japanisch und hat gute Kenntnisse in Deutsch.

Bis 2018 war Frau Fang wissenschaftliche Mitarbeiterin des Ostasiatischen Seminars. Momentan arbeitet sie als kulturelle Beraterin bei der Mercedes-Benz AG in Bremen.

Curriculum Vitae

- Seit 2017: Promotionsvorhaben, Ostasiatisches Seminar, Universität Göttingen
- 2014-2017: Masterstudium 'International Affairs' | 'International History'; Doppelstudiengang *Peking Universität*, Beijing | *London School of Economics and Political Science (LSE)*, London
  Abschlussarbeiten: Wellington Koo's Perspective on the Dispute over Hong Kong during the Pacific War | Winston Churchill's Political Opinions of the Re-Emerging Germany, 1929 – 1939
- 2012-2014: Bachelorstudium 'Fine Arts', *Peking Universität*, Beijing
  Abschlussarbeit: Female Characters in the Pre-Raphaelite Brotherhoods' Paintings

- 2010-2014: Bachelorstudium ‘International Politics’, *Peking Universität*, Beijing
  Abschlussarbeit: Japan’s Nuclear Policy of Satou Eisaku’s Administration